

Art Program

Community Advisory Committee

September 10, 2026



Austin Transit
Partnership

Overview

ATP's Art Program is taking shape! With work underway, we're inviting you into the process: sharing our progress, what's ahead, and how the program will continue to come to life through collaboration with artists and the community.

- **Program Timeline**
- **Art: Types, Locations & Integration Process**
- **Artist Procurement Strategy**
- **Communications & Program Identity**
- **Community Engagement Efforts**



Cloud, Laura Haddad
Angle Lake Station- Seattle, WA

Program Timeline

NOW – Q4 2026

PROGRAM LAUNCH & ARTIST ROSTER DEVELOPMENT

2027 – ONWARD

RECURRING ARTIST SELECTION & DESIGN INTEGRATION

2028 – 2033

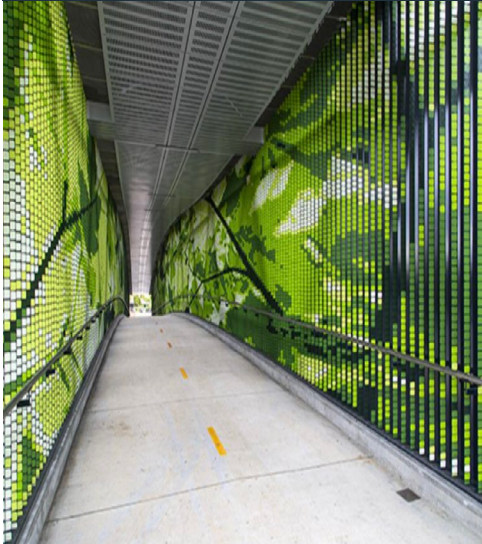
PHASED FABRICATION & INSTALLATION

ONGOING

ANNUAL PLANNING, ENGAGEMENT & EVALUATION

Commission Typologies

INTEGRATED



Verdant, Leo Saul Berk
Redmond, WA

Artwork embedded into architecture.

FREESTANDING



The Petals, Snøhetta
Austin, TX

Self-supporting site-specific works.

OVERLAY



Unity Tunnel, Reginald Adams
Austin, TX

Large-scale artwork applied to existing surfaces.

FUNCTIONAL



Open Room Austin, Roberto Behar and Rosario Marquardt
Austin, TX

Artwork integrated into functional station elements.

TEMPORARY & ONGOING PROGRAMMING



Ofrenda, Yuliya Lanina
WaterWork 2025
Austin, TX

Time-limited artist-led community activations.

Art Program Scope

Program activities will span across the alignment through permanent commissions and temporary/cultural programming.

Systems



Greenway



Stations



Bridge



OMF



TEMPORARY + CULTURAL PROGRAMMING

Construction-Period Activations

Temporary art and creative interventions during the build phase to support visibility and community connection.

Pop-Up Installations

Short-term works responding to seasons, events, community themes or specific locations.

Post-Completion Programming

Ongoing cultural events, performances and activations at stations or public spaces.

Identifying Art Opportunities

We are exploring where and how art can meaningfully shape the rider experience across the entire alignment.

OUR APPROACH

Step 1: Map

Identify potential art sites / zones and recommend typologies.

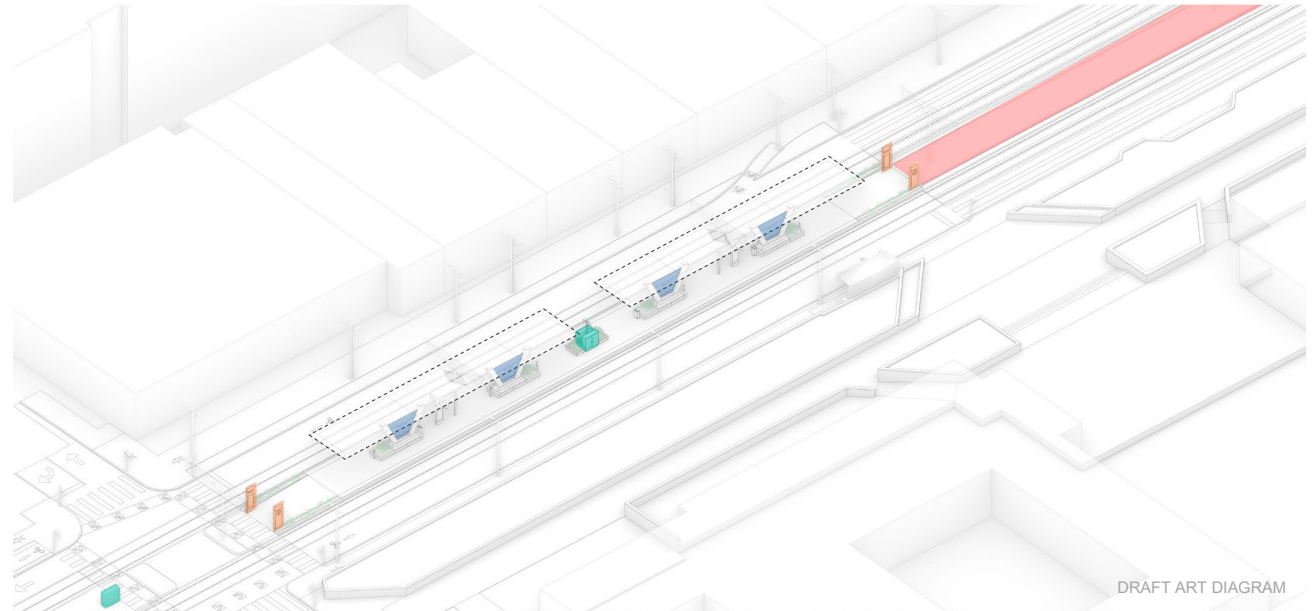
Step 2: Evaluate

Consider each opportunity through key lenses:

- Community Impact
- Rider Experience
- Visibility + Place
- Design Integration

Step 3: Refine

Coordinate with design & technical teams and the community to finalize commissioned opportunities.



Vertical Shading



Station Identifier



Electrical Cabinet



Artist Procurement Strategy

Phased Approach

Art commissions will be delivered across multiple phases aligned with the broader project design and construction timeline.

Early Artist Engagement

A Request for Information gathers artist input to help shape future art projects and a clear, accessible way to apply for them.

Two-Step Process

STEP 1: Pre-Qualified Artist Roster

Primary Resource for Artist Procurement.

STEP 2: Project-Specific Procurement

Artists and artist teams are selected for individual commissions using one or more artist selection methods.

Prequalified Artist Roster

A competitively selected roster of artists approved as eligible for future commissions. It pairs the transparency of an open call with the efficiency of ongoing eligibility, reducing procurement effort.

OPEN CALL LAUNCHING FALL 2026

1 Program issues a public Open Call for Artists (RFQ)

2 Applications are reviewed and a roster of qualified artists is created

3 A selection panel recommends a shortlist of artists for each commission

4 Shortlisted artists are invited to develop proposals

Art Program Blitz

Community members, artists, industry professionals, and cultural organizers met to collaborate on the Art Program's identity.

GOALS

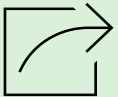
- Build a shared understanding of the program's purpose, vision, and its most important audiences.
- Gain empathy for how those audiences, including artists and everyday Austinites, will experience the program.
- Discover compelling ways to communicate with and engage core audiences, and to encourage artists to apply for commissions.



Art Program Engagement

Community input will be gathered in the pre-artist selection phase of the program with the following goals:

- Build and maintain relationships with representatives along the alignment that can provide context for the areas surrounding the art locations.
- Inform artists and the community about the ATP Art Program and the opportunities for artist participation in the Program.
- Collect information about the identities, histories, and aspirations of the communities served by the light rail system.



Share your recommendations on how we can engage with the community to meet these goals



Thank You.

